

PRIME MINISTER

cc Jean Caines

250th Anniversary Film on No. 10

May I consult you on two further points about the film:-

- (i) There is something to be said for showing the State rooms being used for a reception for British people and this could be done by taking some film of the Export Day reception on 15 May. Jenny Barraclough thinks that she could only make this sufficiently different from the reception for the Canadian Prime Minister if she could include some conversation between you and some of the businessmen and this would involve your wearing a portable microphone for part of the time. Would you be willing to do this? *Yes not*
- (ii) Jenny Barraclough would also like a shot of you in the study. The most interesting shot would probably be of your preparing for Questions over a working lunch. Would you be agreeable to allowing the BBC to take a shot of the working lunch on Tuesday 21 May when they will also be filming you leaving for Questions? *Yes not*

F.R.B.

8 May 1985



10 DOWNING STREET

From the Principal Private Secretary

9 May, 1985.

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Thank you for your letter of 2 May. All that looks fine. In using your spare half hours, you will need to see that you do not bump into something else which is going on in the house, but your Press Office mentor and Peter Joce will advise you on that.

On the rest of the programme, two steps forward and one step back. The steps forward are that the Prime Minister has agreed to carry a portable microphone for part of the Export Day Reception on 15 May. She has also agreed that you should take a shot of her working in the study, and the best opportunity for this which would also fit interestingly into your sequence on Parliamentary Questions Day, would be to take a picture of the working lunch which she has every Tuesday and Thursday to prepare for Questions. A good day for this would be Tuesday, 21 May, when you are anyway filming her leaving the house for Questions. This is another occasion which will have to be done with the maximum of speed and, I hope, a minimum of lighting, so as not to interfere with actual work.

The step back is that Mr. Thatcher cannot after all be present for the filming of the flat on 24 May, and I suggest that we revert to the timing of 3 p.m. to 5 p.m. on that day.

There is also a complication about the meeting of the Cabinet Committee on Monday, 21 May, because there will be some "untypical" equipment required for that meeting - a screen and projector - which could interfere with your lighting. Perhaps we could have a word about that nearer the time when we know precisely what is involved.

(F.E.R. Butler)

Mrs. Jenny Barraclough

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BRITISH BROADCASTING CORPORATION

KENSINGTON HOUSE RICHMOND WAY LONDON W14 OAX

TELEPHONE 01-743 1272 TELEX: 265781

TELEGRAMS AND CABLES: TELECASTS LONDON TELEX

2nd May 1985

Pl. copy to

*Jean Jainer
Peter Joce*

F&R

Dear Robin,

Thank you for your letter of 29th April. I'm very glad the filming schedule has met with approval and the amendments you suggest seem very sensible.

It occurs to me that there are bound to be occasions when we find we have a spare half-hour or so. May I take it that, after consultation with our press office guide, we may use the time to get ahead with filming some of the historical detail (close-up's of paintings etc.)?

Another thought which need not really concern you is that the afternoon of Tuesday 21st May looks a better time to do some exteriors, and I will be in touch with Peter Joce and the Parks Police about that.

We're delighted to hear that Mr. Thatcher and Carol will probably be with us on May 24th.

Everything went very well on Monday night and my thanks to everyone for their help.

Yours sincerely,

J.P. Jenny Barraclough
Senior Producer

F.E.R. Butler, Esq.,
Principal Private Secretary,
10 Downing Street,
LONDON SW1

Dawning ST Dec 84

250th Anniversary

3 MAY 1985



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