



NB RM

How's

Ref. A085/224

MR BUTLER

— Thank you for sending me a copy of your letter of
24 ^{with FERSZ.} December to Mr Ballard about a television programme on
10 Downing Street.

2. The proposal obviously contains some security hazards: the risk that somebody will bring in an explosive device or a piece of eavesdropping equipment and plant it in the building, and the risk of disclosing information about the building which could be of value to a terrorist group or hostile intelligence services.

3. I am sure that these risks can be contained if suitable precautions are taken. If it is decided to go ahead, you will no doubt arrange for the detailed precautions to be discussed with the Security Service.

ROBERT ARMSTRONG

23 January 1985

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The Secretary PO Box 500 London SW1P 1XH and not to any individual.



PO Box 500
London SW1P 1XH

Telephone 01-388 3232 ext.

01-491 4488 ext. 5840

Our ref:

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RETAINED UNDER SECTION 3 (4)
OF THE PUBLIC RECORDS ACT
18 February 1985

P S Joce Esq
Security Co-ordinator
10 Downing Street

Dear Peter,

PROPOSED TV PROGRAMME

To Butler

*You may wish to see in
connection with my visit of 6 March
PS Joce*

7.iii.85

We discussed the other day what precautions might be taken if the proposed TV programme to mark Downing Street's 250th anniversary went ahead.

2. In our view the following should be considered:

Against Surreptitious Attack/TEMPEST

- a. the closest possible supervision of all those entering to make the programme;
- b. physical inspections after filming (searchers should familiarise themselves beforehand with the layout and the contents of rooms);
- c. restricting the use of word-processors to less sensitive work when programme-making is in progress (restrictions should certainly apply when equipment is being set up and tested).

Against Violent Attack

- d. inspection of containers (bags, etc) on entry to prevent the introduction of weapons, explosive or incendiary devices, etc;
- e. physical inspections after filming (see b);

Against acquisition of Operational Intelligence

- f. avoidance of broadcast shots showing:

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- i. security equipment or furniture of any kind, internal or external;
 - ii. interior aspects of external doors and windows;
 - iii. exterior close-ups of doors and windows;
 - iv. the relationship of rooms to each other;
 - v. roofs, tunnels, etc;
 - vi. distinguishing features of staff.
- g. avoidance of narration covering i. and iv-v. above.

I am inclined to think that, in view of the present monitoring arrangements, a technical inspection after film-making will not be necessary. As regards physical searches, we should be happy if you so wished to assist with our own staff.

3. I should of course be pleased to discuss these suggestions in detail.

Yours ever,

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P S Joce Esq
Security Coordinator
10 Downing Street
London SW1

Ref:

Date: 14 March 1985

See Peter, 17/18/3

PROPOSED TV PROGRAMME

Please refer to

letter of 18 February.

2. In the light of things that I have been hearing recently - not I hasten to say in respect of No 10 - and at the risk of ² teaching my grandfather to suck eggs, I think that paragraph ¹/_d of Ian's letter could usefully be expanded in the sense that steps should be taken to ensure that no weapons, ammunition, explosive or incendiary devices or unauthorised photographic or recording equipment is introduced into or near No 10 on the persons, in the baggage or in the transport of those involved in making the film.

Yours are

TJ/ES

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T | 250th Anniversary of No.10

| The meeting gave preliminary consideration to
| the possibility of a television programme being made
| to mark the No. 10 250th Anniversary in 1985. The
| amount of filming required for a thirty minute
| programme gave rise to some concern, since it would
| be difficult to restrict the team to parts of the
| building which were already well known. But
| security was only one consideration, and not
| necessarily overriding. As a first step, Mr. Joce
| was invited to look out the papers relating to an
| earlier television programme with Laurens van der
| Post.

Mr. Joce

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